

English

Older Literature/Film /Play script— Shakespeare

Midsummer Night's Dream

Pupils will write their own scripted scene in the style of the Bard, after exploring imagery as well as creating and punctuating multi-clause sentences using simile openers.

Magazine article— The Globe theatre

In their article the children will use conjunctions to make links within a paragraph and modal verbs.

Science - Why do we need blood?

Children will study and understand: the circulatory system and how it functions; the effect exercise has on heart rate; how to improve recovery after exercise; how our bodies transport nutrients and water; and the impact of diet and exercise on the body.

RE- Christianity—Church: How do people decide what to believe?

We will discover Christian beliefs contained in the Apostle's Creed and how shared beliefs unite the worldwide Church. We will find out what is meant by the idea of one God in Trinity, make connections between beliefs, teachings and practices as well as exploring diversity within Christianity by looking at differences in worship.

Music—Mix it up

Children will be able to: create loops using body percussions; play a looped rhythm from notation, accurately and in time; layer a looped rhythm; describe similarities and differences between an original song and its remix; accurately play melody lines; and perform in time to a beat.

Geography

Are we damaging our world?

So that we can write an official letter explaining the issues about our local environment, we will undertake fieldwork to recognise geographical issues affecting our local area. With additional mapwork (including reading and comparing map scales, and using 6 figure grid references) we will ask and respond to questions about why these issues are happening, then make and test predictions about observed geographical issues, recording human and physical features using different methods. Finally, we will analyse, interpret and present the data collected from our fieldwork observations.

Curriculum Enrichment

Geography Field Trip— Environmental assessment around our local area.

Class 5JW

Summer 1

Curriculum



PSHE-

How can you communicate safely?

To know about the different types of relationships people have in their lives; how to communicate concerns with friends and family; understand how knowing someone online differs from knowing someone face to face; recognise risks in relationships with friends; and to know what content is safe to share online.

Computing

Wonderful Websites

Pupils will demonstrate the following skills: review an existing website (navigation bars, header); create a new blank web page; add text and set the style of text; embed media in a web page; add web pages to a website; and insert hyperlinks to other pages and another site.

Maths

Perimeter and Area— find the perimeter and area of compound shapes, applying knowledge to real life problem solving e.g. measuring for carpets and fences.

Statistics— draw and interpret line graphs. Analyse and interpret two way tables such as bus and train times.

Shape and Geometry— classify, estimate and measure angles. Study and identify the properties of regular and irregular polygons, as well as 3D shapes. Read and plot points using coordinates, translating, reflecting and studying symmetry.

French— French Speaking World

Pupils will: recognise, read and respond to directional language; read and give directions in French; identify features of French speaking countries; and ask, then answer questions about these countries, including investigating climate data.

PE

Rounders (Mr Windle Tuesday) Children will: demonstrate bowling underarm with accuracy; catch a ball when fielding; strike a ball with a bat; throw a ball overarm when fielding.; and use game tactics.

Tennis (Mr Dutton Thursday) Children will: demonstrate a forehand and backhand shot with some consistency; direct the ball to continue a rally; and incorporate tactics within a game.

Art & Design

Typography in action

In order to create a book cover, we will design and produce examples of typography based on previous investigations. Then we will use colour and shape to make an effective graphic design based on an existing artist.