Year: 5/6 S	ubject: D.T	opic Question/Title: Food Glorius Food!		Term - Autumn 1	Curriculum - B
PoS: Food Technol	ogy	elebrating culture and seasonality.			* *
Prior Knowledge Key stage 1 NC- use the basic principles of a healthy and varied diet to prepare dishes and to understand where food comes from. From year 3/4 children have learnt- some ways to prepare ingredients safely and hygienically. Have some basic knowledge and understanding about healthy eating and The Eatwell plate. They have used some equipment and utensils and prepared and combined ingredients to make a product. They will know how to use appropriate equipment and utensils to prepare and combine food. Know about a range of fresh and processed ingredients appropriate for their product, and whether they are grown, reared or caught. They will also know and use relevant technical and sensory vocabulary appropriately.			Key Vocabulary ingredients, yeast, dough, carbohydrate, protein, vitamins, nutrients, healthy, dairy, allergy, intolerance, savoury, source, seasonality, combine, fold, knead, stir, pour, mix, rubbing in, roll out, shape, sprinkle, crumble design specification, research, evaluate, design brief		Outcome Bread based project for a purpose.
Future Learning In Key stage 3 – children value savoury dishes so that the cooking techniques [for edifferent ways; using awa	will understand and apply the principles of nu ey are able to feed themselves and others a h xample, selecting and preparing ingredients; reness of taste, texture and smell to decide h	ealthy and health, cook a repertoire of predominantly ealthy and varied diet, become competent in a range of using utensils and electrical equipment; applying heat in low to season dishes and combine ingredients; adapting and characteristics of a broad range of ingredients.	Stimulus Tasting of differen First hand experie Visit to Tesco bake	nces (enrichment)	World of Work Chef, baker,
National Curriculum PoS		Key Knowledge		Possible evidence	
 Understand and app Prepare and cook a varange of cooking tect Understand seasonating ingredients are grown Concepts (if needed) As part of their work with and apply the principles of love of cooking in pupils we expressions of human creating 	onality and know where and how a variety of own, reared, caught and processed. th food, pupils should be taught how to cook of nutrition and healthy eating. Instilling a swill also open a door to one of the great reativity. Learning how to cook is a crucial life to feed themselves and others affordably	 Generate innovative ideas through research and discuradults to develop a design brief and criteria for a design explore a range of initial ideas and make design decision product linked to user and purpose. Use words, annotated sketches and information and contechnology as appropriate to develop and communicate to deve	ensuring a healthy diet, meeting dietary needs and the a locally sourced/seasonal/organic ingredients. Children carry out sensory evaluations of a variety of exi products and ingredients relating to the project. Develop a design brief and simple design specification w within a context that is authentic and meaningful. This carrieria relating to nutrition and healthy eating. Discuss the purpose of the products that the children wi making and evaluating and who the products will be for. Ask children to generate a range of ideas encouraging in responses. Agree on design criteria that can be used to get development and evaluation of the children's product. Using annotated sketches, discussion and information are technology if appropriate, ask children to develop and conducts and the source Ask children to record the steps, equipment, utensils and making the food product drawing on the knowledge, under still be and the source of the steps and the final product.		ucts to include personal/cultural preferences, eeting dietary needs and the availability of organic ingredients. evaluations of a variety of existing food elating to the project. simple design specification with the children thentic and meaningful. This can include design and healthy eating. products that the children will be designing, I who the products will be for. range of ideas encouraging innovative in criteria that can be used to guide the on of the children's product. discussion and information and communication ask children to develop and communicate their steps, equipment, utensils and ingredients for rawing on the knowledge, understanding and igating. gresses and the final product against the
		Application of Key Skills		Possible evidence	
		 Making Write a step-by-step recipe, including a list of ingredie utensils Select and use appropriate utensils and equipment according and combine appropriate ingredients. Selecting and using the correct utensils. Make, decorate and present the food product approprintended user and purpose. Mixing to combine ingredients Rubbing in to mix fat and flour if making a yeast-based Kneading a bread dough 	curately to measure	 beat, rub and mix ingredie Demonstrate how to use a children may use safely an Techniques could be practian a savoury food product. When using a basic dough 	ppropriate utensils and equipment that the

Year: 5/6	Subject: D.T	Topic Question/Title:		Term - Spring 1	Curriculum - B	
PoS: Structur	es				**	
Prior Knowledge In year 3/4, children have completed a unit already on structures. They will have experience of using measuring, marking out, cutting, joining, shaping and finishing techniques with construction materials. They should have a basic understanding of what structures are and how they can be made stronger, stiffer and more stable. In year 5, children have completed some D.T units already using different skills. They will have looked at the skills involved in D.T- designing, making and evaluating their products. They will have looked at existing products and learnt how to evaluate			Key Vocabulary frame structure, stiffen, strengthen, reinforce, triangulation, stability, shape, join, temporary, permanent		Outcome Designing and making a small-scale bird hide for children to use in the school wildlife area.	
	se them to inform their own designs.					
designing, making In KS3, the children detailed plans, 3-D specialist tools, ted	and evaluating. I will continue their learning. They will devel and mathematical modelling, oral and digita hniques, processes, equipment and machine	op and communicate design ideas using annotated sketches, all presentations and computer-based tools, select from and use ery precisely, including computer-aided manufacture and	paper.	tallest tower out of one A4 ences (enrichment)	World of Work Engineer, architect, builder.	
understand and us National Curriculum	• • •	nance of structural elements to achieve functioning solutions. Key Knowledge		Possible evidence		
 Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design Make Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according 	Designing • To understand how to develop a simple design specification to guide the development of their ideas and products, taking account of constraints including time, resources and cost. Evaluating • Critically evaluate their products against their design specification, intended user and purpose, identifying strengths and areas for development, and carrying out appropriate tests. Technical knowledge and understanding • Understand how to strengthen, stiffen and reinforce 3-D frameworks. • Know and use technical vocabulary relevant to the project. Application of Key Skills		 Discuss ideas and draw annotated sketches. Generate a simple design specification. Discuss, model and evaluate different options. Investigate and test possible materials. Discuss, explore and evaluate prototypes. Discuss, explore and evaluate different fabric and rigid covering options. Negotiate, develop and agree a step-by-step plan. Discuss, test and modify the design. Evaluate the product with the intended user and against the original design specification. Possible evidence			
 to their functional properties and aesthetic qualities Evaluate Investigate and analyse a range of existing products Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work Understand how key events and individuals in design and technology have helped shape the world Technical knowledge Apply their understanding of how to strengthen, stiffen and reinforce more complex structures 		interviews, questionnaires and web-based resources. • Generate, develop and model innovative ideas, through disc and annotated sketches. Making • Formulate a clear plan, including a step-by-step list of what and lists of resources to be used. • Competently select from and use appropriate tools to accurate out, cut, shape and join construction materials to make frame • Use finishing and decorative techniques suitable for the products of t	 Carry out research into user needs and existing products, using surveys, interviews, questionnaires and web-based resources. Generate, develop and model innovative ideas, through discussion, prototypes and annotated sketches. Making Formulate a clear plan, including a step-by-step list of what needs to be done and lists of resources to be used. Competently select from and use appropriate tools to accurately measure, mark out, cut, shape and join construction materials to make frameworks. Use finishing and decorative techniques suitable for the product they are designing and making Evaluating Investigate and evaluate a range of existing frame structures. Research key events and individuals relevant to frame structures. 		 Use a construction kit consisting of plastic strips and paper fasteners to build 2-frameworks. Compare the strength of square frameworks with triangular frameworks. Ask the children to reinforce square frameworks using diagonals to help develop an understanding of using triangulation to add strength to a structure. Demonstrate how paper tubes can be made from rolling sheets of newspaper diagonally around pieces of e.g. dowel. Ask children to use these tubes and masking tape or paper straws with pipe cleaners to build 3-D frameworks such as cubes, cuboids and pyramids. How could each of the frameworks be reinforced and strengthened? Demonstrate the accurate use of tools and equipment. Develop skills and techniques using junior hacksaws, G-clamps, bench hooks, square section wood, card triangles and hand drills to construct wooden frames, as appropriate. Demonstrate skills and techniques for accurately joining framework materials together e.g. paper straws, square sectioned wood. Ask children to practise these mounting their joints onto card for future reference. 	

Year: Subject: PoS:	Topic Question/Title:		Term - C	urriculum -	
Prior Knowledge		Key Vocabulary		Outcome	
Future Learning		Stimulus First hand experiences (enrichment)		World of Work	
National Curriculum PoS	Key Knowledge		Possible evidence		
Concepts (if needed)	Application of Key Skills		Possible evidence		
	Subject Specific or not applicable – change as needed or delete		Possible evidence		